



# 2020 Year 8 Elective Selection Handbook



**Carey**  
Baptist  
College  
Harrisdale

# Contents

Introduction	3
--------------	---

---

Year 8 Course of Study	4
------------------------	---

---

How to Choose your Electives	5
------------------------------	---

---

Arts	6
------	---

## Performing Arts Courses

- Dance
- Drama
- Music

## Visual Arts Courses

- Art and Design
- Media Arts

7

---

## Languages

- Indonesian
- Japanese

9

---

## Technologies

### Design Technologies

- Aviation (STEM)
- Food and Nutrition
- Woodwork and Metalwork

10

### Digital Technologies

- Computing - Applications
- Computing - Coding (STEM)
- Design

11



# Introduction

With students having completed one year of secondary education, they have gradually assumed greater responsibility for their own learning and organisation. We endeavour to support and encourage students to further build those academic habits that equip them to optimise achievement in their senior years. In Year 8, students have the opportunity to establish, develop and consolidate effective study routines. One of the things to look forward to this year is the opportunity of a greater range of elective choices within the areas of Visual Arts, Performance Arts, Digital Technologies, and Design and Technology so that students can increasingly specialise in their areas of interest and expertise.

Year 8 students engage in learning experiences that incorporate each of the W.A. curriculum areas, which form the foundational links to the curriculum of the senior years. Our curriculum is designed to develop creativity, flexibility, collaboration and problem solving – all attributes of the 21st century learner. Lessons are designed to stimulate higher order thinking skills and challenge each individual beyond their existing level of competency, particularly in areas like critical thinking, and in applying knowledge and skills to new situations. Teachers recognize that not all students achieve the same level of understanding at the same time. Individual differences are accommodated by providing both extension and support opportunities.

We aim to create a curriculum that is full of hands-on, learning-rich activities which are designed to not only engage the students, but also teach them problem solving skills. We aim to encourage our students to develop a **growth mindset** which leads to a desire to learn and embrace challenges; persist in the face of setbacks; see effort as the path to mastery; learn from feedback; and celebrate the success of others.

To be successful in Year 8, students need the motivation to be prepared to commit regular time for homework and study. Students need to decide how much time they are going to allow for school work and how much time for other interests. Homework is very important and teachers have given it for a specific purpose. Everything needs to be submitted on time and being well organised is also very important.

Attributes of Carey's Year 8 program include the following:

- A focus on literacy and numeracy across all subjects.
- Caring staff helping students develop effective learning skills.
- A team of highly dedicated, professional educators, keen to optimise success for every student.
- Opportunities for excellence across a range of activities.
- Guiding students through the process of gradually taking responsibility for their own learning and organization.

It is our hope that all our students will have an ongoing desire to learn in a positive atmosphere where all students are encouraged to do their best and reach their full potential.

If you would like to discuss any of these matters, please contact the Dean of Curriculum.

*Ms R. Stirling*  
Assistant Principal  
Curriculum

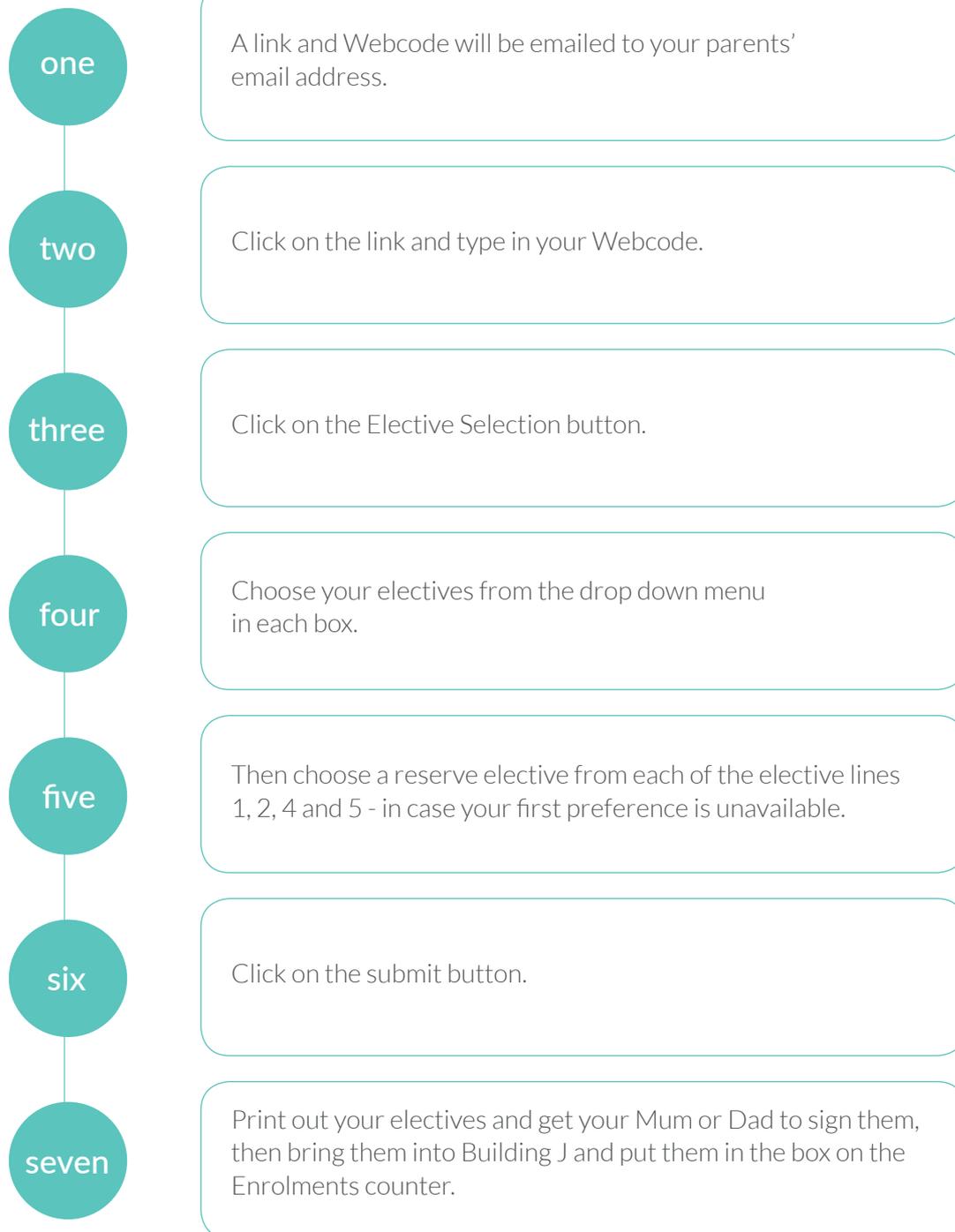
*Mrs K. Lacey*  
Dean of Curriculum

# Year 8 Course of Study

Learning Area		30 sessions per week
English		4
Humanities		4
Mathematics		4
Science		4
Physical Education		2
Health Education		1
Beliefs and Values		1
Homework		1
Study Skills		1
House Activities		1
Extended Form / Assembly		1
<b>Elective 1</b> (Year Courses) Dance Drama Music	Students study one Performing Arts subject for the year	1
<b>Elective 2</b> (Year Courses) Art and Design Media - Photography / Film and TV	Students study one Visual Arts subject for the year	1
<b>Elective 3</b> (Year Courses) Indonesian* Japanese* <i>*Students with a Diagnosed Learning Difficulty will participate in 2 sessions of Literacy Support</i>	Students study one Language subject for the year	2
<b>Elective 4</b> (Year Courses) Aviation (STEM) Food and Nutrition Woodwork and Metalwork	Students study one Design Technologies subject for the year	1
<b>Elective 5</b> (Year Courses) Computing - Applications Computing - Coding (STEM) Design	Students study one Digital Technologies subject for the year	1

# How to Choose your Electives

## Webchoice - selecting your electives - Year 8



**Your choices are due by 9am Thursday 8 August.**

### Subject Levies

These levies are an indication only and based on the 2019 charges. Subject levies for 2020 will be published during Term 4. You will be invoiced these levies at the beginning of the year.

- |                  |         |                                   |
|------------------|---------|-----------------------------------|
| • Art and Design | \$66.00 | Resource fee                      |
| • Indonesian     | \$25.00 | Education Perfect Online Resource |
| • Japanese       | \$25.00 | Education Perfect Online Resource |
| • Music          | \$74.00 | AMEB enrolment                    |

# ARTS

## Year 8 Performing Arts Courses

Dance | Drama | Music

All students are required to choose one Performing Arts course from the course lists above. These courses will be studied for one session per week for the year.

### Dance

The Year 8 Dance program engages each student in the artistic processes of creating, performing and responding. It also develops kinesthetic and spatial learning as well as intra and interpersonal knowledge of self and others in the community.

In Year 8, Dance students choreograph dances for a purpose. They discuss how dance can communicate meaning and how dance genres / styles differ.

Safe dance practices underlie all experiences, as students perform within their own body capabilities and work safely in groups.

Genres or styles that are taught and explored include contemporary, jazz, hip hop and cultural dance. Dance performances may include: College Assemblies, South of the Swan Dance Festival and the Carey Dance Concert.

Students will be expected to wear the Carey Dance uniform (available from the Uniform Shop).

### Drama

The Year 8 Drama program introduces students to the vibrant and exciting world of Drama in its many different forms. This interactive elective works to enhance students' creativity and imagination through creating, interpreting, exploring and presenting Drama.

The course provides an introduction to historical forms of theatre while developing students' performance skills in the following specific areas:

- Voice and movement.
- Playbuilding and character development.
- Production and basic technical elements (including sound, lighting, props and costume).
- Connecting Theatre history with contemporary culture.

In addition to exploring theatre conventions and history, Drama plays an important role in fostering students' self-esteem, confidence and social skills through group interaction and performance.

Drama has also developed strong cross-curricular links with English to further enhance student learning in both areas.

Students will also experience 'live' theatre, and engage in workshop opportunities with theatre industry professionals.

### Music

The Year 8 Music course is aimed at significantly expanding students' practical and theoretical musicianship skills through class performance. This course is essentially for those students who are passionate about their music.

Music requires students to attend:

- One session per week during school time (as part of the normal timetable).
- One session per week for one hour before or after school time.

**Students choosing this course must be receiving individual music tuition for a minimum duration of 30 minutes per week.** In addition, they may be invited to attend Music camp during Term 3.

Students explore a range of different music, but will focus on learning about the sounds produced by instruments of the modern symphony orchestra. Students will rehearse and perform as a class ensemble, investigating the blend between rock, pop symphonic and jazz contexts.

Students choosing this course will complete the AMEB Grade 1 Musicianship online examination. There is an examination fee charged by the University of W.A. for the administration of this examination. This fee is charged to the annual College account.

# ARTS

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## Year 8 Visual Arts Courses

Art and Design | Media Arts

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All students are required to choose one Visual Arts course from the course lists above. These courses will be studied for one session per week for the year.

### Art and Design

The Year 8 Art and Design course is about exploring students own unique creativity through the aspect of practical Art Making and learning the language of Art through responding to artworks. Students are taught how to draw, paint, design, render, print, build ceramic pots and document their ideas in a creative way within their A3 Visual Diaries.

Students learn and develop professional art techniques, and guest artist practitioners are used to give the students a first-hand experience into artistic and creative practices by seasoned professionals. The Art and Design course has the scope to be flexible and enable Art students to explore their own artistic ideas and techniques based around various themes.

Alongside the practical side of Visual Art, the understanding and recognition of artists, artworks and art styles provides students with a more rounded cultural understanding as to why people love art, produce art and can make a living doing art as a career. Students take part in art excursions to experience Art in the community. Safe Art practices is also something that is taught and encouraged which is embedded into the National Art Curriculum.

High achieving Visual Art students who love producing their Art are often selected to enter various Art competitions to represent the College.

All Art Materials used within the Art Department are supplied by the College from the Year 8 Visual Art levy.

### Artscape

Extra-curricular Art classes are available to those students who desire to foster a passion for creating Art works outside of the normal class time using all types of Art disciplines. This is available for all Visual Art students or by consultation with Mr Leeming. Artscape runs in Terms 2 & 3 and has a limited class size. There will be a set fee for the year for this activity. Guest artists will be invited to be part of this after-school activity.

### Media Arts – Photography / Film and Television

In Media Arts, students will have the opportunity to challenge themselves and explore their creative ideas in the vibrant Media Studio, working with a range of technologies and equipment to generate creative media artworks.

In Year 8, we build on the story telling skills students were introduced to in Year 7, exploring the mediums of Television, Film and Digital Photography. In Semester 1, students will develop a basic understanding of how to effectively use a DSLR to produce photographs that tell a story. In Semester 2, they will hone their audio visual skills, making a music video clip that creatively explores the themes in a song.

In each project, students will work in small crews to develop their concept, then learn the skills to plan, film / photograph, edit and present their projects. Students will develop a basic understanding of photographic techniques and foundational skills in cinematography (camerawork). They will use a variety of software to edit their photographs (Adobe Bridge, Photoshop) and video (imovie), exploring how to use editing techniques to craft engaging, persuasive and imaginative media products that are appropriate to their audience.



# LANGUAGES

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## Year 8 Language Courses

Indonesian | Japanese

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All students are required to choose one language course from the course list above. These courses will be studied for two sessions per week for the year.

The Indonesian and Japanese courses cater to students who have studied the language previously as well as those with little or no prior language experience. Both courses emphasise:

- Comprehension and communication in the target language through listening and responding, speaking, and the use of appropriate gesture and body language.
- The development of language learning skills and strategies.
- Awareness and appreciation of cultures, customs and lifestyles that may differ markedly from those of the learner.

### Indonesian

This course is designed to enable students to establish and maintain their written, speaking, listening and reading skills using the Indonesian language. A thematic approach is used throughout the year, based upon various topics of interest. Theme based topics enable students to develop an understanding of various aspects of Indonesian society and culture, whilst at the same time enabling them to develop their social interaction skills.

Areas studied include:

**Term 1** – Use of various terms of address, revising basic greetings suitable for various times of the day, nationalities, and general likes and dislikes.

**Term 2** – Family structure and relationships. Aspects covered include talking about one's pets and general family routines.

**Term 3** – Indonesian school life, including comparing Indonesian and Western schooling, daily routines, talking about hobbies and interests.

**Term 4** – Indonesian transport, both traditional and modern, telling the time and talking about days of the week.

### Japanese

The study of Japanese offers students the potential to gain many cultural, intellectual and social benefits. As well as contributing to a student's personal development, an understanding of Japanese language and culture also enhances vocational prospects in areas as varied as economics, politics, commerce, hospitality and industry.

The course content is topic based. The four macro skills of listening, reading, speaking and writing are emphasised.

The College has established ties with a high school in Osaka, Japan and has been conducting a reciprocal student exchange program for several years. Participation in this program is offered to Japanese language students in Years 10 or 11.

# TECHNOLOGIES

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## Year 8 Design Technologies Courses

Aviation (STEM)

Food and Nutrition

Woodwork and Metalwork

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All students are required to choose one Design Technology course from the list above. These courses will be studied for one session per week for the year..

### Aviation (STEM)

Throughout this course, students will develop a variety of skills, processes and understandings related to aspects of the aviation industry. The course explores aerodynamics, performance and operation, human factors, aviation skills, and aviation development.

Students investigate the importance of aviation to our society, learning skills and knowledge required to make informed decisions on issues relating to aviation. This practical Aviation course provides the opportunity for students to prepare for post-school options of employment and further training.

This elective is available to all students. It is a STEM elective as its approach is a more interdisciplinary one (similar to that used in STEM), based on design elements and on project based learning.

### Food and Nutrition

Food and Nutrition is a creative, hands-on subject encompassing many life skills. Using a technology and health focus, students are encouraged to use their own initiative to solve problems while working cooperatively with others, using appropriate equipment and managing time effectively.

Students will learn to safely produce a variety of healthy snacks and nourishing foods suitable for: breakfast, lunch, dinner, dessert and snacks. Students will examine the relationship between their diet and health. They will take a critical look at what is actually in the foods they eat; what is in the foods that certain food chains encourage them to eat; and how to make wise food choices. Students will prepare foods that are tasty and nutritious, economical, accessible, easy and time efficient to prepare.

### Woodwork and Metalwork

This is an introductory composite-materials course designed to introduce students to various materials, tools, machines and processes within the design and trade industries. Students will undertake problem solving and creative design projects that will extend their knowledge and hand skills in combining various timbers and metals.

Students will have the opportunity to use industry standard machines such as a wood and metal lathe, bandsaw, laser cutter and various other power tools. This course will equip students with broad educational and industry relevant skills, as well as provide them with future links to further courses of study in the design and technology areas.

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## Year 8 Digital Technologies Courses

Computing – Applications  
Computing – Coding (STEM)  
Design

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All students are required to choose one Design and Technology course from the list above. These courses will be studied for one session per week for the year.

### Computing - Applications

The focus of this course is to build upon essential computer applications skills such as: word processing, spreadsheets, movie editing, basic coding, sound and graphics to enable integration of these skills into other subject areas.

Students will be able to transfer these skills into real life situations, allowing them to be better prepared and organised as they face increased technological demands throughout their schooling and future in the workforce.

### Computing - Coding (STEM)

Software development is a dynamic field and job needs are constantly shifting, so it is important that students engage with future trends and technologies that will shape their future.

It is estimated that around half of all job openings for coders are in non-tech industries, including finance, manufacturing and healthcare, so coding will be a valuable skill in the future workforce.

This course will build upon coding skills acquired in earlier years. Students will produce practical solutions to demonstrate a variety of coding techniques which includes projects such as App design, robotics, game and website design.

This elective is available to all students. It is a STEM elective as its approach is a more interdisciplinary one (similar to that used in STEM), based on design elements and on project based learning.

### Design

Students will use the latest software and technology to express their ingenuity, creativity and problem-solving skills through design and production. They will develop 3-Dimensional designs using industry-standard programs such as Fusion 360 to produce prototypes using 3D printers and laser cutters.

Projects will be produced in a range of materials such as plastics, wood and fabrics that will be integrated with technologies such as NFC chips and programmable circuits.

With industry constantly investing in new technologies to stay relevant and ahead of the competition, the future of design has never been brighter.

# Carey Attempt the Extraordinary



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