YEAR 10 Course Selection

Year 10 Course of Study

How to Choose your Electives

Arts
- Dance
- Drama
- Music General
- Music Specialist
- Visual Arts

Health and Physical Education
- Outdoor Education
- Physical Education Specialist

Humanities
- Philosophy and Ethics

Languages
- Indonesian
- Japanese

Science
- Psychology
- STEM

Technologies
- Childcare
- Design: Textiles
- Design: Woodwork
- Digital Multimedia
- Engineering
- Food and Technology
- IT and Game Design
- Technical Graphics
Year 10 Course of Study

Students participate in six sessions during the day. Classes include a variety of activities to stimulate student interest and motivation. Students undertake 26 sessions of study per week.

<table>
<thead>
<tr>
<th>Learning Area</th>
<th>Session per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics</td>
<td>4</td>
</tr>
<tr>
<td>Humanities</td>
<td>4</td>
</tr>
<tr>
<td>Science</td>
<td>4</td>
</tr>
<tr>
<td>Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>Beliefs and Values</td>
<td>1</td>
</tr>
<tr>
<td>Health Education</td>
<td>1</td>
</tr>
</tbody>
</table>

Electives
Each elective course is allocated two sessions per week.

- Childcare
- Dance
- Design: Textiles
- Design: Woodwork
- Digital Multimedia
- Drama
- Engineering
- Food and Technology
- Indonesian
- IT and Game Design
- Japanese
- Music General
- Music Specialist
- Outdoor Education
- Philosophy and Ethics
- Physical Education Specialist
- Psychology
- STEM
- Technical Graphics
- Visual Arts

Students select three subjects for the entire year.

<table>
<thead>
<tr>
<th>Elective</th>
<th>Fee</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance</td>
<td>$10.00</td>
<td>Dance student workbook</td>
</tr>
<tr>
<td>Indonesian</td>
<td>$25.00</td>
<td>Education Perfect Online Resource</td>
</tr>
<tr>
<td>Japanese</td>
<td>$25.00</td>
<td>Education Perfect Online Resource</td>
</tr>
<tr>
<td>Drama</td>
<td>$10.00</td>
<td>Costume &amp; makeup recovery fee</td>
</tr>
<tr>
<td>Music General</td>
<td>$81.00</td>
<td>AMEB enrolment</td>
</tr>
<tr>
<td>Music Specialist</td>
<td>$81.00</td>
<td>AMEB enrolment</td>
</tr>
<tr>
<td>Outdoor Education</td>
<td>$275.00</td>
<td>Venue and equipment hire</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>$113.00</td>
<td>Resource fee</td>
</tr>
</tbody>
</table>

These fees will show on the webchoice document, with a total when you complete the form. This is for you information only. You will be invoiced for these levies at the beginning of next year.
How to Choose Electives

Webchoice - selecting your electives - Year 10

one
A link and Webcode will be emailed to your Carey Student Email Address.

two
Click on the link and type in your Webcode.

three
Click on the Elective Selection button.

four
Choose your electives in order of preference—put the one you most want to do first. In the last box you must choose Phys Ed.

five
Then choose 2 reserve electives—in case your first preferences are unavailable.

six
Click on the submit button.

seven
Print out your electives and get your Mum or Dad to sign them, then bring them in to Building J and put them in the box at Student Reception.
**Year 10 Performing Arts Courses**
Dance | Drama | Music General | Music Specialist

**Dance**
Students considering a Certificate II Dance in Year 11 should enrol in this course in Year 10.

Dance students continue to expand their choreographic intentions in their choreography such as presenting a ternary structure. They extend their technical dance skills to include style-specific movement skills.

Through performance, students continue to work on confidence, accuracy, clarity of movement and projection. They refine their discussion of the use of the elements of dance, choreographic processes and design concepts in their own dance and the dance of others. They investigate dance and influences of the social, cultural and historical contexts.

Dance performances may include: College Assemblies, South of the Swan Dance Festival and the Carey Dance Concert.

Various opportunities will arise for students to attend performances and workshops as well as engage in workshops conducted by professional dancers.

Students in Dance will be expected to wear the Carey dance uniform (available from the Uniform Shop).

**Drama**
In Year 10 Drama, students will be given opportunities to refine their knowledge and skills to present drama as an event, by safely using processes, techniques and conventions of drama. Students develop drama based on devised drama processes and appropriate, published script material (e.g. Australian Drama and World Drama scripts). This course is designed to prepare students to undertake further Drama study in Years 11 and 12.

Drama is a language-rich subject, and provides opportunities for developing reading, writing, listening and speaking skills, as well as providing foundations for interpreting and reasoning. The ability to communicate orally and physically is a key life skill for successful participation in contemporary society.

Students will also have the opportunity to expand their knowledge and experience of the elements of Drama in production by learning about stagecraft and completing production team roles, including lighting, costume, make-up, set and properties for performance.

Various opportunities will arise for students to attend performances and workshops as well as engage in workshops and performances, facilitated by Drama professionals, at Carey and other venues.

**Music General**

**Minimum Entry Requirements**
Students must have studied Music during Year 9. Students that wish to change into Music in Year 10 need to undergo an interview and audition with Mr B. Thompson, Director of Music.

**Homework and study expectations**
Each student is required to dedicate a minimum of 30 minutes per day to the practise of his/her instrument (including voice students). In addition, regular revision of course material (45 minutes per week) is necessary. There will be occasions where students will also be required to finish off tasks begun during class time.

Students choosing this course must be receiving individual music tuition for a minimum duration of 30 minutes per week. Various opportunities will arise for students to attend concerts, performances and workshops around the Metropolitan area (approximately 2–3 full days). In addition, they may be invited to attend Music Camp during Term 3.

This course provides students with a broad appreciation of music history across a spectrum of musical contexts including Western Art Music and Music Theatre. The weekly course content includes study of specific musical works which are considered to have defined certain musical eras.

**Year 10 Visual Arts Course**
Visual Arts
Students choosing this course will complete the AMEB Grade 3 Musicianship examination.

*There is an examination fee charged by the University of Western Australia for the administration of this examination. This fee is charged to the annual College account.*

It is expected that all Music General students will audition for and participate in a co-curricular music ensemble playing their major instrument of study. The opportunity is available for students to audition and participate on a voluntary basis in more than one ensemble if they wish to do so.

**Music Specialist**

**Minimum Entry Requirements**

Students must have studied Music during Year 9. Students that wish to change into Music in Year 10 they would need to undergo an interview and audition with Mr B. Thompson, Director of Music.

**Homework and study expectations**

Each student is required to dedicate a minimum of 45 minutes per day to the practise of his/her instrument (including voice students). In addition, regular revision of course material (1 hour per week) is necessary. There will be occasions where students will also be required to finish off tasks begun during class time.

Students choosing this course must be receiving individual music tuition for a minimum duration of 45 minutes per week. Various opportunities will arise for students to attend concerts, performances and workshops around the metropolitan area (approximately 2–3 full days). In addition, they may be invited to attend Music Camp during Term 3.

This course is designed for students who are serious about music and want to keep their options open to perhaps pursue a music career pathway. Students considering studying Music through an ATAR pathway should take this course. With four sessions per week, students are given intensive training in all four music outcome areas:

- Performing;
- Composing/arranging;
- Listening and responding (through the Grade 3 Music Craft syllabus*);
- Culture and society.

* There is an examination fee charged by the University of Western Australia for the administration of this examination. This fee is charged to the annual College account.

It is expected that all Music Specialist students will audition for and participate in a co-curricular music ensemble playing their major instrument of study.

The opportunity is available for students to audition and participate on a voluntary basis in more than one ensemble if they wish to do so.

**Visual Arts**

The Year 10 Visual Art course focuses on students exploring their ‘Art Making’ and ‘Responding’ to artworks in a relaxed creative environment.

Students continue to develop their drawing and design skills and knowledge of Elements and Principles they have learnt, and apply these to projects that use various materials such as Ceramics, Painting, Printmaking, Creative Lettering and Design.

All Art materials are supplied by the College from the Visual Art levy. High achieving art students are often selected to enter Art competitions to represent the College.

As is required within the Visual Art course, students’ art exploration also applies and incorporates informed knowledge about safety practices within a safe environment.

**Year 10 Visual Art disciplines may include:**

**Drawing - Mixed Dry Media techniques**

The development of drawing skills using mixed dry media techniques.

**Sculpture / Ceramics**

Creating handmade sculptures, and ceramic pots and vessels.

**Painting**

Using a variety of Painting techniques, such as using water based paints such as Water Colours, Goache and Acrylic paints as well as an introduction to oil painting.

**Printmaking**

Production of multi coloured printed T-Shirts and multi coloured Lino prints, Collagraphs and block printing suitable for an exhibition.

**Graphic Rendering and Drawing Techniques**

Focuses on illustrative rendering techniques produced from hand drawn images which can also lead to digital drawings and processes.

**Excursions**

Students are given the opportunity to visit the Sculpture by the Sea Exhibition and participate in various tours and workshops at Cottesloe.
Outdoor Education
The Year 10 Outdoor Education course is based on the experiential learning cycle. This cycle is made up of three stages: plan, do and review. Students plan for outdoor experiences, participate in these experiences and reflect on their involvement.

In this course students will:
- Learn skills involved in rock climbing, kayaking, hiking and orienteering;
- Fulfil the requirements of the Bronze Medallion qualification;
- Learning bush cooking, knot tying, fire lighting and minimal impact practices;
- Attend a two day and one night expedition.

This elective is a highly desirable course for those wanting to pursue a pathway of Outdoor Education into Years 11 and 12.

All students undertaking this course will participate in an overnight camp, which is part of their assessment and as such is a compulsory aspect of the course. The camp will allow students an opportunity to demonstrate their skills in an outdoor context.

This course has requirements of out-of-school time, including some days before or after school.

Physical Education Specialist
Students who choose to study the Year 10 Physical Education Specialist course will extend their physical, social and emotional growth. This class integrates theory lessons with practical activities.

Students will study motor control and learning, sport psychology, biomechanics and physiology, as they influence individual and team performance.

This course is designed for advanced performers in a range of sports. It aims to help students develop knowledge and skills beyond Year 10 Physical Education and prepare them for success in Physical Education Specialist and ultimately in Physical Education Studies in Years 11 and 12.

Students will participate in a range of advanced activities including:
- Golf;
- Rowing;
- Squash;
- Baseball;
- Tennis;
- European Handball.

This course has requirements of out-of-school time, including some days before or after school.
Philosophy and Ethics
Philosophical thought shapes what people think, what they value, what they consider to be true, and how they engage with others and the world around them.

It is a subject that will definitely stimulate your thinking and you’ll have the opportunity to engage in some rigorous discussions as you grapple with a number of ideas, beliefs and moral dilemmas.

You will also have the opportunity to write your thoughts, opinions and ideas on a range of varying topics.

The study of Philosophy and Ethics will provide an excellent stepping stone for students if they decide to study the Year 11 ATAR course of Philosophy and Ethics. It is a rigorous course and a suggested minimum literacy standard for success would be a ‘B’ Grade in Year 9 Mainstream English.
**LANGUAGES**

**Year 10 Language Courses**

**Indonesian**

The Year 10 Indonesian course is centred on the following topics:

In Term 1, students examine types of human nature, occupations and people’s hopes and aspirations.

In Term 2, the cultural difference between Indonesian and Western Society forms the basis of the course. Using Indonesian, students explore a variety of ways to express polite and impolite ways to do things.

In Term 3, traditional and modern styles of Arts and Music are studied in depth. Students examine various types of music, songs, singers and bands in Indonesia today.

In Term 4, oral language is used to explore the areas of medical and health situations.

The study of Indonesian is available up to Year 10, but not offered as an ATAR course in Year 11 or 12 at this stage.

**Japanese**

The study of Japanese offers students the potential to gain many cultural, intellectual and social benefits. As well as contributing to a student’s personal development, an understanding of Japanese language and culture also enhances vocational prospects in areas as varied as economics, politics, commerce, hospitality and industry. The course content is topic based and the four macro skills of listening, reading, speaking and writing are emphasised.

The College has established ties with a high school in Osaka, Japan and has been conducting a reciprocal student exchange programme for several years. Participation in this programme is offered to Japanese language students in Years 10 or 11 and provides invaluable opportunities to practise and enhance language skills while experiencing the Japanese culture and lifestyle.

Students have the opportunity to continue the study of Japanese through to Year 12.

Learning another language does not only enhance literacy in English, but also develops skills that will benefit the student in future social and vocational areas.

**The study of a second language provides students with the opportunity to broaden their cultural, social and linguistic understandings. Students in the 21st century are part of a global community and need to have a high level of communication and literacy proficiency.**

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Psychology
Psychology is the scientific study of how people think, feel and act.

During this course, students will be introduced to some foundational theories of psychology and examine the interrelationship between our behaviours (such as eating, sleeping, sneezing, watching television) and our mental processes (such as perceptions, memories, dreams, thoughts, feelings and emotions).

Students will look at the role of psychology as it applies to life.

Carey is exploring the feasibility of adding ATAR Psychology to its subject offerings in 2019.

STEM
A science based program that integrates technology, engineering and mathematics into a cohesive learning program. The focus of the STEM course is the exploration of the practical aspects of Science in the modern world.

This program will involve a number of practical investigations and the opportunity to participate in competitions at the State, National and International level.

Topics may include:

**Mission to Mars**
Students investigate what it would take to not only land an expedition on Mars, but to establish a colony on the planet. This includes the creation of a proposal on how to develop a self-sustaining colony on Mars.

**The Genetic Revolution**
Students investigate of current genetic technologies and techniques, and how they are applied to biological and medical research. Ethical issues of utilising such technologies will be explored.

**Engineering**
Construction projects.

**The World of Reactions**
Students explore of how reactions between different types of substances occur, and what they produce. It involves the identification of emerging technologies that involve chemical reactions and that produce energy.
Childcare
Students will explore the implications of becoming a parent and consider the ways parenthood would affect their lives in the future. They will participate in taking care of an ‘electronic baby’.

Students will have the opportunity to investigate the physical, social, emotional and intellectual needs of young children and how to satisfy these in a caring way. As part of this course, students will develop working packages suitable for them to use when babysitting preschool children and when hosting children’s parties.

Design: Textiles
Creative Fashion Design and Technology explores mediums, materials and resources both new and recycled as it relates to the textile industry.

Students will be given the opportunity to develop some of the skills and techniques needed to take a design and construct it into a wearable piece of art or fashion piece. They will have the opportunity to enter competitions like the APEX Teenage Fashion Awards and creations for ‘cosplay’ events.

Design: Woodwork
This course extends the knowledge and hand skills students gained in previous years.

Theoretical and practical aspects of Woodwork, which are intended to develop design and problem solving techniques are explored.

This course provides an integration of theory and practice and a springboard for other advanced accredited courses in Years 11 and 12.

The course is designed to introduce students to:
- Knowledge and application of the correct use of tools, machines and materials;
- An understanding of safe and orderly working habits;
- Self-discipline needed to efficiently complete an assigned or selected task;
- The means of translating ideas into realities by utilising a graphic language;
- An understanding of industrial processes and related occupations

Projects may include a toolbox, corner table, turned bowl, upholstered stool and a personal project.

Digital Multimedia
Digital Multimedia is the use of computers, programs, software and hardware to present text, graphics, video, animation and sound in an integrated way. This course will take a hands-on approach to learning. Students will be engaged in a variety of practical activities as they produce a wide range of multimedia products and will be given the opportunity to apply their technical skills at College community events.

This course has been designed to empower students to use computer software and hardware to produce graphics, videos, animation and sound collaboratively. Students will have the opportunity to explore and apply programs such as: Dreamweaver, Fireworks, Flash, Illustrator, Photoshop, InDesign, Final Cut ProX, Garage Band, iMovie, Motion, Sibelius, Web 2.0 tools. They will also develop technical skills using High Definition (HD) video cameras, mixing video desk, mixing audio desk, studio lights, studio professional microphones etc.

Engineering
This is an introductory course concerned with the design and production of practical projects including machines and structures in a metals-based context.

This course caters for the curious student by exploring how things work, the properties of metals and practical aspects of metalworking.

While many of the tasks will be prescribed, students are expected to research, analyse and devise new solutions to modify and improve the designs. The integration of theory and practice will provide a springboard for other advanced accredited courses in senior school and career pathways within the trade industries.
Food and Technology

Semester 1 | International Foods
Australian cuisine is fast becoming a melting pot for international fare.

Students will develop an understanding of various cultural food histories, ingredients and dishes while learning how to cook traditional tantalizing recipes from around the world.

Semester 2 | Café Society
The Café Culture, along with our Mediterranean climate, has opened up a whole new style of entertaining.

Students will develop the skills to read a menu, learn techniques to prepare café food products and present them with flair. The assessment tasks will allow opportunities for students to develop recipes for specific café dining situations.

IT and Game Design
Students who love gaming and the ever-changing world of digital technologies will learn how to use, and be part of a very dynamic science.

Students will learn how to:

- Use the digital design process by using a variety of software to develop applications and websites that reflect the relationships of real-world data and data entities, including the security implications of a modern computer system and social media;
- Develop and implement different digital game genres like platform and FPS games through the use of the design platform Alice. They will also learn about 2D and 3D immersive backgrounds, how to develop characters (sprites) and artificial intelligence (conditional controls);
- Develop HTML/CSS coding and the usage of an advanced WYSIWYG (what you see is what you get) webpage design platform;
- Utilize capabilities of their mobile device communications innovatively to reflect the building capabilities of these devices.
- Appreciate the importance of digital security and cyber citizenship.

Technical Graphics
This course is designed for students who have an interest in technical design and problem-solving.

Students will learn Computer Aided Drawing (CAD) software and freehand drawing methods to convey concise and accurate information through drawings.

Students will be taught fundamental drawing principles, using a range of different CAD software presenting their work in a range of different formats. Practical aspects to this subject enable students to see their designs come to life with the use of a Laser Cutter and 3D printer.

This course will provide students with skills for employment or further studies in areas such as: Architecture, Drafting, Construction, Design, Interior Design or any field that uses drawing as a means of communication.